

## Idlewild Jazz Fest Welcomes Robin Eubanks



### *Mental Images and Common Threads*

Making their first appearance at the Idlewild Jazz Festival on August 2, 2008 will be trombonist Robin Eubanks and his ensemble Mental Images.

While performing with the Dave Holland Quintet and Big Band, Stevie Wonder, Sun Ra, Slide Hampton and McCoy Tyner, Robin has also led seven recording sessions. His most recent recording, *Robin Eubanks & EB 3*, was ranked in the top 50 CDs in 2007 by JazzTimes and the 2007 Readers' Poll in JazzTimes ranked him #3 in the trombone category.

Robin Eubanks and Mental Images will perform the commissioned work entitled *Common Threads*. It explores a rhythmic concept from a number of different perspectives. The idea is that putting the same rhythm in different musical environments changes its character. The piece begins with a medium tempo swing rotated in 14/8 time, then changes to a Latin feel in 7/4 time with a recapitulation of both themes.

Performing with Eubanks will be George Colligan on piano, Duane Eubanks on trumpet, bass player Lonnie Plaxico and on drums, Gene Jackson.

The presentation of *Common Threads* by Robin Eubanks and Mental Images has been made possible with support from Chamber Music America's New Works: Encore Program, funded through the generosity of the Doris Duke Charitable Foundation.

The New Works: Encore Program supports the presentation of jazz compositions that were originally commissioned through Chamber Music America and the Doris Duke Jazz Ensembles Project, made possible with generous funding from the Doris Duke Charitable Foundation.

Chamber Music America's jazz programs support the commissioning and performance of new works by composer-led jazz ensembles, provide incentives for subsequent performances of those works, encourage community-based residencies, and foster international exchange.

Chamber Music America, the national service organization for the ensemble music profession, was founded in 1977 to promote artistic excellence and the economic stability of the field, and to ensure that chamber music, in its broadest sense, is a vital part of American life. With a membership of over 8,000, including musicians, ensembles, presenters, artists' managers, educators, music businesses, and advocates of ensemble music, CMA welcomes and represents a wide range of musical styles and traditions. In addition to its funding programs, CMA provides its members with consulting services, access to health and instrument insurance, conferences, seminars and several publications including the bi-monthly magazine, Chamber Music, and website [www.chamber-music.org](http://www.chamber-music.org).

Chamber Music America



Come to the Idlewild Jazz Festival.

“The setting is perfect.”

Charlie Glane.

Tickets are on sale now! \$35 before July 1. \$40 after July 1. No admission fee for children 15 years and younger.

Early bird purchasers will receive a Robin Eubanks compact disc recording or a \$25 gift certificate for the Four Seasons Lodging in Ludington, Michigan. Limited supply available.

Tickets can be purchased online at [www.idlewildjazzfest.com](http://www.idlewildjazzfest.com) or by telephone at 313.965.0505.